

**EMPLOYMENT**

**Blackpool Grand Theatre, NT Connections Director** **Sept 15-April16**

Instrumental in the idea that The Grand would become part of the National Theatre's Connections programme, I have produced and directed seventeen young people in their production of Davey Anderson's play *Blackout* in The Studio and in April will help them to perform and undertake technical roles as part of Brewery Arts, Kendal Regional Festival.

**Touring Consortium Theatre Company, Education Consultant** **Sept 14-current**

The Touring Consortium is a partnership between eight regional touring theatres. The relationship grew out of the desire to create large-scale, accessible, diverse touring drama which has an integrated creative learning programme. I support their goals through insight to educational markets and delivery of learning offers/web resources for the plays on tour.

**National Theatre, Touring Programmes Learning Manager** **Apr 13-current (p/t)**

Specifically *War Horse* and *The Curious Incident of the Dog in the Night-time*; in partnership with touring venues, developing best learning offers with key communities including schools, families, veterans and those with special educational needs. Extensive runs of these productions has allowed for an extraordinary body of work to be developed, a strong element of professional development for practitioners and the ability to offer funding support; this way of working has become NT Learning's model for touring.

**Royal Shakespeare Company**

**Education Associate Practitioner** **Jan 13-current**

**Education Insight Manager** **Apr 11-Jan 13**

**Education Department Manager** **Apr 08-Apr 11**

**Families Programme Manager** **Aug 06-Apr 08**

**Learning Department Manager** **Nov 04-Aug 06**

Department Manager main responsibilities included operational management; setting up administrative and project-management systems in a newly emerging department. As Families Manager I established a new range of activities and projects for family audiences and initiated relationships with local community partners; delivered large and small-scale community projects. As priorities for the department changed in 2008, I played a key role in the *Stand up for Shakespeare* campaign as well as implementing a new approach to educational use of CRM system Tessitura. I led on all customer insight and marketing of services to existing and new audiences, including with Accenture to create a marketing strategy for RSC/University of Warwick partnership: *Teaching Shakespeare*. On leaving the RSC I retained Associate Practitioner status which includes workshop, event and project delivery. Most recently on *Shakespeare Through A Lens*; created in partnership with British Film Institute(BFI) and examining the link between Shakespeare and film.

**Travel Class Activity Holidays Ltd JCA Product Manager** **Oct 02-Oct 04**

Overall responsibility for a seasonal activity company; employing over 150 staff, carrying 12,000+ children to adventurous locations each year. Responsibilities included: Budget Management £350,000; Contract negotiation with local businesses/suppliers; H&S; Child Protection; Recruitment, training, certification and line management of staff; Modern Apprenticeship Programme; 24/7 on-call support and crisis management.

**Wolverhampton Grand Theatre, Youth Officer** Oct 00-Oct 02  
**(Temp Contract) Usher/Bar/StageDoor/Theatre Tours** Dec 99-Oct 02  
Researching other theatre youth schemes with best potential for audience development;  
Identifying and applying for sources of support, including grants, funding, corporate  
sponsorship, celebrity patron support and donations in-kind from local businesses;  
Preparing a proposal for the Board resulting in youth scheme GET-IN! which is still  
successfully running; Developing the identity, implementing membership benefits and  
administrating all aspects; liaising with visiting companies to set up workshops and events.

#### **EDUCATION, TRAINING & PROFESSIONAL QUALIFICATIONS**

**Board of Trustees: Geese Theatre Company** Nov 10-July 14  
**Arts Award Adviser Discover, Explore, Bronze, Silver: Trinity College, London** Jan 14  
**Post Graduate Certificate in Teaching of Shakespeare: Uni of Warwick** Sept 09-July 10  
**CIM Professional Diploma in Marketing: Solihull College** May 05-July 06  
**Teaching English as a Foreign Language: International House, London** May 96-June 96  
**BA (Hons) English & Theatre Studies: Goldsmiths College, Uni of London** Oct 91-May 95  
**S' Level - English Language, Creative Writing: Thomas Alleyne's High School** Sep 88-May 90  
**A' Level - English Literature, Design & Technology, Maths, General Studies**  
**GCSE English Literature, English Language, Maths,** Sep 85-June 88  
**Design & Communication, Spanish, History, Physics, Economics**  
**Duke of Edinburgh Award: Gold, Silver and Bronze**

#### **REFERENCES CAN BE OBTAINED FROM**

|                              |                             |                           |
|------------------------------|-----------------------------|---------------------------|
| <b>Ms Jacqui O'Hanlon</b>    | <b>Ms Alice King-Farlow</b> | <b>Ms Julia Turpin</b>    |
| <b>Director of Education</b> | <b>Director of Learning</b> | <b>Executive Director</b> |
| Royal Shakespeare Company    | National Theatre            | LeftCoast                 |
| Stratford-upon-Avon          | South Bank                  | 17-19 Abingdon Street     |
| Warwickshire                 | London                      | Blackpool                 |
| CV37 6BB                     | SE1 9PX                     | FY1 1DG                   |
| <b>01789 272437</b>          | <b>020 7452 3316</b>        | <b>01253 477973</b>       |

#### **PERSONAL STATEMENT**

I am interested in how the arts can be used as an effective tool for developing behavioural and societal change. Responding to street-based market research, in 2013 I set up **The Electric Sunshine Project (TESP)**; an umbrella company to trial creative ideas, projects and theatre-making initiatives. So far I have developed four projects:  
**The Diabolical Mr Punch:** A new, innovative version of the traditional puppet show using emerging local performers alongside world-class creatives. Premiered at Showzam! 2016.  
**Scratch South Shore:** A monthly alternative cabaret night, designed to offer a platform to all kinds of performers to share work, test out new material or reach new audiences.  
**Better to Have Loved...?** A full-length play looking at the impact of addiction performed to an invited community of addicts and professionals working within addiction settings.  
**Gruoch:** A monologue based on Lady Macbeth's untold story as part of GM Fringe Festival.

A strong grounding in the service industry and extensive travelling has broadened my spectrum of life skills. I regularly cycle and practice yoga for fitness and relaxation and am discovering the joys of converting a warehouse by the sea into a family home. I have a clean driving licence, DBS Certificate (May 2015) and First Aid at Work training.

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